

Connor Elias Way

**we walk in the sun in hundreds**

*for orchestra*

(2022)

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## PROGRAM NOTE

*we walk in the sun in hundreds* derives its name from a poem titled “The Half-Finished Heaven” by Tomas Tranströmer (translated from Swedish by Robin Fulton)

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Despondency breaks off its course.  
Anguish breaks off its course.  
The vulture breaks off its flight.

The eager light streams out,  
even the ghosts take a draught.

And our paintings see daylight,  
our red beasts of the ice-age studios.

Everything begins to look around.  
We walk in the sun in hundreds.

Each man is a half-open door  
leading to a room for everyone.

The endless ground under us.

The water is shining among the trees.

The lake is a window into the earth.

---

The image of a luminous multitude is part of what inspired my orchestral imagination while I composed this piece. Throughout the work, tightly-knit unison canons are built into the texture of the orchestra to create a kind of echo chamber for the simple, spectrally-informed harmonies I used as source material. On a more general level, this piece celebrates the sonic breadth of the orchestra and its capacity to overwhelm human perception. There is a particular “un-together togetherness” in splintering a melody into myriad self-similar strands of counterpoint, which, I hope, affects something similar to the ecstatic feeling of finding oneself in a massive crowd.

## INSTRUMENTATION

2 Flutes (2nd doubling Picc.)

Oboe

English Horn

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion (2 players):

Player 1: Tubular Bells and Suspended  
China Cymbal (with soft mallets)

Player 2: Glockenspiel and Large Tam-tam.

Harp

Violin I (min. 12)

Violin II (min. 9)

Viola (min. 6)

Violoncello (min. 6)

Contrabass (min. 4)

DURATION: 6.5 minutes

SCORE IN C

# we walk in the sun in hundreds

for orchestra (2022)

Connor Elias Way  
(b. 1991)

♩ = 112 Mechanically precise, buoyant

Flute 1 *mf* flutter tongue *pp* *mf*

Flute 2 *mf* 3 5 5 flutter tongue *pp* *mp*

Oboe *p*

English Horn *p*

Clarinet in B♭ 1 *mp* *p*

Clarinet in B♭ 2 *mp* *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1 3 *p*

Horn in F 2 4 *p*

Trumpet in C 1 harmon mute (stem out) [sempre through bar 135] *ppp* *mf*

Trumpet in C 2

Trumpet in C 3

Trombone 1 2

Bass Trombone

Tuba *p* *mp*

Timpani

Percussion 1 Tubular Bells (pedal down through bar 44) *mp*

Percussion 2 Glockenspiel *mp* l.v. sempre

Harp *mf* 7 7

Violin I div. a 2 off the string *pp*

Violin II div. a 2 off the string *pp*

Viola div. a 2 off the string *pp*

Violoncello div. a 2 off the string *pp*

Contrabass *pizz.* *mp*

5 6

(ord.)  
*p* *mp* *pp*

(ord.)  
*p* *mp* *pp*

Eng. Hn.

Cl. 1  
*p* *mp* *pp*

Cl. 2  
*p* *mp* *pp*

Bsn. 1

Bsn. 2

Hn. 1  
*p*

Hn. 2  
*p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1  
*pp* *mp*

Tbn. 2

B. Tbn.

Tba.  
*pp* *mp*

Timp.  
*ppp* *mp*

Tub. B.

Glock.  
*p*

Hp.  
*mf* *swr*

6

Vln. I

Vln. II

Vla.

Vc.

Cb.  
*arco*  
*p*

10

11

Fl. 1 *mf* flutter tongue *pp*

Fl. 2 *mf* 5 5 5

Ob. *p*

Eng. Hn. *p*

Cl. 1 *p* *mf* *pp*

Cl. 2 *p* *mf* *pp*

Bsn. 1 *(p)*

Bsn. 2 *(p)*

Hn. 1 3

Hn. 2 4

C Tpt. 1 *ppp* *mf*

C Tpt. 2

C Tpt. 3

Tbn. 1 *pp* *mp*

Tbn. 2

B. Tbn. *pp* *mp*

Tba. *pp* *mf*

Timp. *p* *mf*

Tub. B. *mf*

Glock. *mf* 3 3 3

Hp. *f* 7 7 8<sup>va</sup>

11

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Cb. *mf*

This page of a musical score covers measures 14 through 17. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Fl. 1 starts with a *mf* dynamic and a *flutter tongue* effect. Fl. 2 starts with *pp*. Both have *pp* and *mf* dynamics throughout. Fl. 2 has an *(ord.)* marking in measure 17.
- Oboe (Ob.):** Continues with a rhythmic pattern of eighth notes.
- English Horn (Eng. Hn.):** Continues with a rhythmic pattern of eighth notes.
- Clarinets (Cl. 1, 2):** Cl. 1 and 2 are silent until measure 17, where they enter with *p* and *mf* dynamics.
- Bassoons (Bsn. 1, 2):** Continue with a rhythmic pattern of eighth notes.
- Horns (Hn. 1, 2):** Hn. 1 has a first ending (*1.*) in measure 16 and a second ending (*a 2.*) in measure 17. Hn. 2 is silent until measure 17, where it enters with *p* dynamics.
- Trumpets (C Tpt. 1, 2, 3):** C Tpt. 1 has a *pp* to *mf* dynamic in measure 14 and a *pp* to *mf* dynamic in measure 16. C Tpt. 2 and 3 are silent.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** All are silent.
- Timpani (Timp.):** Silent until measure 17, where it plays a *ppp* dynamic.
- Drumset (Tub. B., Glock.):** Tub. B. is silent. Glock. is silent until measure 17, where it plays a *mf* dynamic.
- Harpsichord (Hp.):** Silent until measure 17, where it plays a *mf* dynamic.
- Violins (Vln. I, II):** Play a rhythmic pattern of eighth notes.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Play a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Starts with a *(pizz.)* dynamic in measure 14 and an *arco* dynamic in measure 17.



19 22

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. 1 2 *ppp* *ff* (a 2) *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 3 (open) *pp* *ff* *pp*

Hn. 2 4 (open) *pp* *ff* *pp*

C Tpt. 1 *mp*

C Tpt. 2 *mp* harmon mute (stem out)

C Tpt. 3 *mp* harmon mute (stem out)

Tbn. 1 *pp* *mf* *ppp* *f*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *pp* *mf* *ff* *ff* *ff* (damps are explicitly notated in important cases)

Timp. *p* *ff*

Tub. B. *mf*

Glock.

Hp. *mf* (all chords blocked throughout.) (l.v. sempre: only damp when indicated)

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *mf* *fff* *p* II

As is standard, 2nd partial (octave) natural harmonics are notated at pitch with harmonic circle; other natural harmonics are notated where fingered as a diamond notehead with string indication

25

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1  
2

Bsn. 1

Bsn. 2

Hn. 1  
3

Hn. 2  
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tub. B.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

1.

30

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1  
2

Bsn. 1

Bsn. 2

Hn. 1  
3

Hn. 2  
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*mf*

*mf*

34

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1/2  
Bsn. 1  
Bsn. 2  
Hn. 1/3  
Hn. 2/4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Tub. B.  
Glock.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp* *ff* *pp* *mf* *pp* *ff*  
*pp* *mf* *pp* *mf* *pp* *mf*  
*pp* *mf* *pp* *mf* *pp* *mf*  
*loco* *ff* *pp* *mf* *loco* *pp* *mf*  
*ff* *ff* *pp* *mf*  
*ff* *p*  
*ff* *mf* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 34 through 37. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, and three Cornets. The brass section consists of two Trumpets, two Trombones, Baritone Trombone, and Tuba. Percussion includes Timpani, Tubas, Glockenspiel, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Measure 34 is marked with a box containing the number '34'. Dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. Performance instructions like *loco* and *pizz.* (pizzicato) are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

38 40

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1  
2

Bsn. 1

Bsn. 2

Hn. 1  
3

Hn. 2  
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *ff*

*p* *mf*

*p* *ff*

*p* *ff*

*p* *ff*

*mp*

*arco*  
II

II  
V

*p* *ff*

*p* *ff*

42 44 flutter tongue

Fl. 1

Fl. 2 To Picc.

Ob.

Eng. Hn.

Cl. 1 *p* *ff* *ppp*

Cl. 2 *p* *f*

Bsn. 1

Bsn. 2

Hn. 1/3 (1.) *p* *f* *a 2* *mf*

Hn. 2/4 *mf*

C Tpt. 1 flutter tongue (b) *pp* *ff*

C Tpt. 2

C Tpt. 3

Tbn. 1 *f* *p* *f*

Tbn. 2 *p* *f*

B. Tbn.

Tba. *f*

Timp. *f*

Tub. B. To China Cym. *mp*

Glock.

Hp.

44 tutti

Vln. I *ppp* *f* *ppp* *f* *ppp* *f*

Vln. II *ppp* *f* *ppp* *f*

Vla. *ppp* *f* *ppp*

Vc. (Ossia: omit first two beats of bar 44 if this artificial harmonic cannot be reached in time) *ppp* *f* *ppp* *f*

Cb. *p* *f* *ppp* *ff*



50 51 (ord.)

Fl. 1 *ff* *mf*

Fl. 2 Piccolo *mf*

Ob.

Eng. Hn.

Cl. 1 *ppp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp* *mf*

Hn. 2

C Tpt. 1 *f*

C Tpt. 2

C Tpt. 3

Tbn. 1 *pp* *mf*

Tbn. 2

B. Tbn.

Tba.

Timp.

Tub. B. (Sus. China Cym. (soft mallets)) (choke) *pp* *mf*

Glock. (glock) *mf*

Hp. *f*

Vln. I *ppp* *f*

Vln. II *f* *mf* *ppp* *f* *ppp* *f* *mf* *ppp* *f*

Vla. *mf* *ppp* *f* *f* *ppp* *f* *mf* *ppp* *f*

Vc. *f* *ppp* *f* *ppp* *f* *f* *ppp* *f* *p*

Cb. *p* *f* *ppp* *ff*



55

Fl. 1 *mp* *poco* *mf*

Picc. *mp* *poco* *mf*

Ob.

Eng. Hn.

Cl. 1 *(ppp)*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1/3 (1.) *pp* *f*

Hn. 2/4

C Tpt. 1 *(non flutter)* *pp* *f*

C Tpt. 2

C Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *ff*

Timp. *f*

Perc. *pp* *mp* *pp* *mf*

Glock. *mp* *poco* *mf*

Hp. *mf* *poco* *f*

Vln. I *ppp* *f* *solo* *ppp* *ff* *tutti* *ppp* *f* *ppp* *f*

Vln. II *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Vla. *pizz.* *mf* *ppp* *f* *ppp* *f* *ppp* *f*

Vc. *f* *p* *f* *ppp* *f* *ppp*

Cb. *p* *f* *p* *f*

This page of a musical score, numbered 14, covers measures 59 through 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Picc., Ob., Eng. Hn., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc., Glock., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mp*, *mf*, *f*, and *ppp*. Measure numbers 59, 60, 61, and 62 are clearly indicated at the start of each system. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex interplay of textures, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns.

This page of a musical score, page 15, contains measures 63 through 66. The score is for a full orchestra and includes parts for Flute 1, Piccolo, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Percussion (Tubular Bells and Tam-tam), Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of dynamics and articulations. Key performance instructions include: Flute 1 (63-64) with a slur and a fermata; Piccolo (63) with a slur and a fermata, marked 'To Fl.'; Oboe (63-64) with a slur and a fermata, marked 'p'; English Horn (63-64) with a slur and a fermata, marked 'p'; Clarinet 2 (65) with a single note, marked 'mp'; Bassoon 1 (63-64) with a slur and a fermata, marked 'p'; Bassoon 2 (63-64) with a slur and a fermata, marked 'p'; Horn 1 (65) with a slur and a fermata, marked 'mp', with an 'a 2' marking above; Horn 2 (65) with a slur and a fermata, marked 'mp'; Trumpet 1 (63-64) with a slur and a fermata, marked 'mp'; Trumpet 2 (63-64) with a slur and a fermata, marked 'mp'; Trumpet 3 (63-64) with a slur and a fermata, marked 'mp'; Trombone 1 (65) with a single note, marked 'mp'; Trombone 2 (65) with a single note, marked 'mp'; Tuba (65) with a single note, marked 'f'; Timpani (63) with a single note, marked 'f'; Percussion (63) with a single note, marked 'pp' to 'mf', with a 'To Tubular Bells' instruction; Glockenspiel (63) with a single note, marked 'pp' to 'mf', with a 'To Tam-tam' instruction; Harp (63) with a slur and a fermata, marked 'p'; Violin I (63-64) with a slur and a fermata, marked 'p', 'ppp', and 'f', with Roman numerals I, V, III, and V above; Violin II (63-64) with a slur and a fermata, marked 'f', 'p', 'ppp', and 'f', with Roman numerals I, V, III, and V above; Viola (63-64) with a slur and a fermata, marked 'p'; Violoncello (63-64) with a slur and a fermata, marked 'p'; Contrabass (65) with a single note, marked 'f' and 'mp'.

67

Fl. 1 *p* *mp*

Picc. *p* *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. 1/2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *pp* *mf*

Perc.

Glock.

Hp.

Vln. I *f* *p* *ppp* *f* *p* *ppp* *f* *mp*

Vln. II *ppp* *f* *p* *ppp* *f* *p* *ppp* *f* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

72

This page contains the musical score for measures 70, 71, and 72. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Treble clef, 2/4 time. Measure 70: *p* to *mf*. Measure 71: *p* to *mf*. Measure 72: *mf* to *f* (6th), *p* to *ff* (3rd).
- Oboe (Ob.):** Treble clef, 2/4 time. Measure 70: *mp* to *mf*. Measure 71: *p* to *f*. Measure 72: *pp* to *ff*.
- English Horn (Eng. Hn.):** Treble clef, 2/4 time. Measure 70: *mp* to *mf*. Measure 71: *p* to *f*. Measure 72: *pp* to *ff*.
- Clarinets (Cl. 1, 2):** Treble clef, 2/4 time. Measure 70: Rest. Measure 71: Rest. Measure 72: *pp* to *ff*, then *pp*.
- Bassoons (Bsn. 1, 2):** Bass clef, 2/4 time. Measure 70: *mp* to *mf*. Measure 71: *p* to *f*. Measure 72: *pp* to *ff*.
- Horns (Hn. 1, 2, 3, 4):** Treble clef, 2/4 time. Measure 70: Rest. Measure 71: *f* (open). Measure 72: *f* (3rd).
- Trumpets (C Tpt. 1, 2, 3):** Treble clef, 2/4 time. Measure 70: Rest. Measure 71: *p* to *mf*. Measure 72: *p* to *ff* (6th), *p* to *ff* (3rd).
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Bass clef, 2/4 time. Measure 70: Rest. Measure 71: Rest. Measure 72: *pp* to *f*.
- Timpani (Timp.):** Bass clef, 2/4 time. Measure 70: Rest. Measure 71: Rest. Measure 72: *mf*.
- Percussion (Perc.):** Treble clef, 2/4 time. Measure 70: Rest. Measure 71: Rest. Measure 72: *mf* (Tubular Bells).
- Glockenspiel (Glock.):** Treble clef, 2/4 time. Measure 70: Rest. Measure 71: *ppp* (Tam-tam). Measure 72: *pocof*.
- Harpsichord (Hp.):** Treble and Bass clef, 2/4 time. Measure 70: Rest. Measure 71: Rest. Measure 72: *ff sonoro*.
- Violins (Vln. I, II):** Treble clef, 2/4 time. Measure 70: *ppp* to *f* (III), *mf*. Measure 71: *ppp* to *f* (III), *p* to *f*. Measure 72: *mf* to *f* (6th), *p* to *ff* (3rd).
- Viola (Vla.):** Bass clef, 2/4 time. Measure 70: *mf*. Measure 71: *p* to *mf*. Measure 72: *pp* to *ff* (non div., V).
- Violoncello (Vc.):** Bass clef, 2/4 time. Measure 70: *mf*. Measure 71: *p* to *mf*. Measure 72: *pp* to *ff* (non div., V).
- Double Bass (Cb.):** Bass clef, 2/4 time. Measure 70: Rest. Measure 71: Rest. Measure 72: *ff sonoro*.

This page contains the musical score for measures 73 through 75. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Play a melodic line with triplets, dynamics *p* and *ff*.
- Oboe (Ob.):** Play a melodic line with dynamics *pp* and *ff*.
- English Horn (Eng. Hn.):** Play a melodic line with dynamics *pp* and *ff*.
- Clarinets (Cl. 1, 2):** Play a melodic line with dynamics *ff* and *pp*.
- Bassoons (Bsn. 1, 2):** Play a melodic line with dynamics *pp* and *ff*.
- Horns (Hn. 1, 2, 3, 4):** Play a melodic line with dynamics *p*, *mp*, and *f*.
- Trumpets (C Tpt. 1, 2, 3):** Play a melodic line with dynamics *p* and *ff*.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Play a melodic line with dynamics *pp* and *f*.
- Timpani (Timp.):** Play a rhythmic pattern.
- Tuba (Tub. B.) and Tom-tom (T.-t.):** Play a rhythmic pattern.
- Harp (Hp.):** Play a rhythmic pattern.
- Violins (Vln. I, II):** Play a melodic line with triplets, dynamics *p* and *ff*, and the instruction "non vibr. sempre".
- Viola (Vla.):** Play a melodic line with dynamics *pp* and *ff*.
- Violoncello (Vc.):** Play a melodic line with dynamics *ff* and *pp*.
- Double Bass (Cb.):** Play a melodic line with dynamics *pp* and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A box with the number "75" is present in the upper right of the first system and the lower right of the string section.

76

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1  
2

Bsn. 1

Bsn. 2

Hn. 1  
3

Hn. 2  
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Tub. B.

T-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 20, contains 20 staves of music for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Cl. 1/2, Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1/2, B. Tbn., Tba., Timp., Tub. B., Glock., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures. The first measure starts at measure 80. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with triplets and slurs. The Oboe, English Horn, Clarinets, Bassoons, and Trombones play sustained notes with dynamic markings of *pp* and *ff*. The Horns play a sustained note with a dynamic marking of *p*. The Trumpets play a rhythmic pattern with dynamic markings of *p*, *ff*, and *f*. The Tuba and Timpani play sustained notes with dynamic markings of *ppp* and *mf*. The Glockenspiel plays a rhythmic pattern with triplets. The Harp plays a melodic line with slurs and a dynamic marking of *p*. The Violins play a melodic line with slurs and dynamic markings of *p* and *ff*. The Viola, Violoncello, and Contrabass play sustained notes with dynamic markings of *pp* and *ff*. The score includes various musical notations such as slurs, triplets, and dynamic markings.



84

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1  
2

Bsn. 1

Bsn. 2

Hn. 1  
3

Hn. 2  
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Tub. B.

Glock.

Hp.

Detailed description: This block contains the musical score for measures 84 through 87 for the woodwind and percussion sections. The instruments listed are Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-3 and 2-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Tuba B, Glockenspiel, and Harp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp*, *ff*, *p*, *f*, *mf*, and *ppp*. The Harp part includes a *dim.* marking. The woodwinds and brasses play sustained notes with dynamic swells, while the trumpets and trombones play rhythmic patterns. The timpani has a specific roll pattern.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 84 through 87 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features sustained notes with dynamic markings such as *pp*, *ff*, *p*, and *f*. There are also *V* markings above some notes, possibly indicating vibrato or a specific performance technique. The strings play a steady, sustained accompaniment.

← ♩ = ♩ → (♩ = 56)

89

Fl. 1 flutter tongue *ppp* *mf* *ppp*

Fl. 2 flutter tongue *ppp* *p* *ppp*

Ob. *ff* *ppp* *pp*

Eng. Hn. *ff* *ppp* *pp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1 *f* *ppp* *pp*

Bsn. 2 *f* *ppp* *niente*

Hn. 1 *ppp* *p*

C Tpt. 1 *ppp* *mp* *ppp*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

B. Tbn. *pp* *f*

Tba. *pp* *f*

Timp. *f*

Tub. B. *mp*

Hp.

Natural 11th harmonic of sounding E1  
(i.e. 11th partial of contrabass open E string)  
Fingering: 2 (no thumb)

← ♩ = ♩ → (♩ = 56)

89

All Strings: bow ad lib. through bar 114 (bar 100 for Cb.) but avoid retaking bow at the downbeat of a bar or at a change of pitch

Vln. I div. a 4 non vibr. *pppp* *pp* *niente*

Vln. I div. a 4 non vibr. *pppp* *ppp* *niente*

Vln. I div. a 4 non vibr. *pppp* *pp* *niente*

Vln. I div. a 4 non vibr. *pppp* *ppp* *niente*

Vln. II div. a 3 non vibr. *pppp* *ppp* *niente*

Vln. II div. a 3 non vibr. *pppp* *ppp* *niente*

Vln. II div. a 3 non vibr. *pppp* *ppp* *niente*

Vla. div. a 2 *ff* *ppp* *niente*

Vla. div. a 2 non vibr. *pppp* *ppp* *niente*

Vc. div. a 2 non vibr. *pppp* *pp* *ppp*

Vc. div. a 2 non vibr. *pppp* *pp* *ppp*

Cb. div. a 2 *pppp* *ppp* *ppp* *mp* *pp*

Cb. div. a 2 *pppp* *ppp* *ppp* *ppp* *mp* *pp*

Bars 89-97 show open strings of Contrabass natural harmonics parenthetically to make rhythmic values clear.

92 93

Fl. 1 *ppp* *mf* *ppp*

Fl. 2 *ppp* *mp*

Ob. *niente* *ppp* *pp*

Eng. Hn. *niente* *ppp* *pp*

Cl. 1 *niente* *ppp*

Cl. 2 *niente* *ppp*

Bsn. 1 *niente* *ppp* *pp* *niente*

Bsn. 2 *ppp* *niente*

Hn. 1 *niente* *ppp* fingering: 2 (no thumb)

C Tpt. 1 *ppp* *mp* *ppp*

Tbn. 1  
2

B. Tbn.

Tba.

Tub. B. *pp*

93

Vln. I *pppp* *pp*

Vln. II *pppp* *pp*

Vla. *pp* *niente*

Vc. *pp*

Cb. *ppp* *pp*

96

99

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

Tbn. 1/2

B. Tbn.

Tba.

Tub. B.

99

loco

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

101

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tub. B.

musical notation

pp

f

ppp

mp

niente

pp

mf

fingerings: 2 (no thumb)

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical notation

pp

p

ppp

mp

niente

pp

mf

loco

tutti

106

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*niente*

*ppp*

*pp*

*p*

*mp*

*f*

V.S.

fingerings: 2 (no thumb)

Natural 11th harmonic of sounding B $\flat$ 1  
Fingering: 0 (no thumb)

Natural 11th harmonic of sounding C1  
Fingering: 1 3 (no thumb)

senza sord.

loco

(tubular bells)

109

114 ← ♩ = ♩ → (♩ = 112)

Fl. 1 *ppp*

Fl. 2 *mp* *ppp* *ppp*

Ob. *niente* *ppp* *niente*

Eng. Hn. *niente* *ppp* *niente*

Cl. 1 *niente*

Cl. 2 *niente* *pp*

Bsn. 1 *niente* *ppp* *niente*

Bsn. 2 *niente* *pp* *niente*

Hn. 1 *fingering: 2 (no thumb)* *pp*

Hn. 3 *Natural 11th harmonic of sounding B1*  
*Fingering: 0 (no thumb)* *pp*

Hn. 2 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *loco*

Tub. B. *8<sup>va</sup>...*

114 ← ♩ = ♩ → (♩ = 112)

Vln. I *pp* *mp* *pp* *tutti* *mf*

Vln. II *mp* *p* *niente*

Vla. *mp* *niente*

Vc. *pp* *p* *niente*

Cb. *pp*

117

Fl. 1 *pp* *ff* *pp* *ff*

Fl. 2 *f* *pp* *ff* *pp* *ff*

Ob. *pp* *f* *pp* *f* *pp* *f*

Eng. Hn. *pp* *f* *pp* *f* *pp* *f*

Cl. 1 *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Cl. 2 *f* *ppp* *f* *ppp* *f* *ppp* *f*

Bsn. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Hn. 1 *f* *f sonoro*

Hn. 3 *f* *f sonoro*

Hn. 2 *f* *f sonoro*

Hn. 4 *f* *f sonoro*

C Tpt. 1 (still harmon mute) *pp* *f* *pp* *f* *pp* *f* *pp*

C Tpt. 2 (still harmon mute) *pp* *f* *pp* *f* *pp* *f*

C Tpt. 3 *f*

Tbn. 1/2 *f* *f sonoro*

B. Tbn. *f* *f sonoro*

Tba. *f sonoro*

Timp. *p* *mf* *p* *mf*

Tub. B.

117

Vln. II *f* *pizz.* *mf* *arco* *p* *f* *p* *f* *pizz.* *mf*

Vla. *tutti* *pizz.* *mf* *arco* *p* *ff* *IV* *p* *ff* *V* *p* *ff* *pizz.* *ff*

Vc. *tutti* *p* *ff* *p* *ff*

Cb. *ff sonoro*



121

Fl. 1 *pp* *ff* *pp* *ff* *pp* *ff*

Fl. 2 *pp* *ff* *pp* *ff* *pp* *ff*

Ob. *pp* *f* *pp* *f* *f* *pp*

Eng. Hn. *f* *pp* *f* *pp* *f*

Cl. 1 *f* *ppp* *f* *ppp* *f* *ppp*

Cl. 2 *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Bsn. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Hn. 1 *p* *mf* *p* *mf*

Hn. 3 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Hn. 4 *p* *mf* *p* *mf*

C Tpt. 1 *f* *pp* *f* *pp* *f* *pp* *f*

C Tpt. 2 *pp* *f* *pp* *f* *pp*

C Tpt. 3 *pp* *f* *pp* *f* *pp*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

Tub. B. *p* *mf* *p* *mf*

Vln. II *arco* *p* *f* *pizz.* *mf* *arco* *p* *f* *pizz.* *mf* *arco* *p* *f*

Vla. *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff*

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, and Tub. B. The music is in 2/4 time and features dynamic markings such as *pp*, *f*, *ppp*, and *ff*. The woodwinds play melodic lines with triplets and slurs, while the brass instruments provide harmonic support with sustained notes and slurs.

Musical score for string instruments: Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *ff*. The strings play sustained notes with slurs and dynamic changes. The Violin II part includes markings for *arco* and *pizz.* (pizzicato). The Viola, Violoncello, and Contrabass parts feature long, sustained notes with dynamic markings.

130

Fl. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Fl. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Ob. *pp* *f* *pp* *f* *pp* *f* *pp*

Eng. Hn. *pp* *f* *pp* *f* *pp* *f* *pp*

Cl. 1 *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Cl. 2 *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Bsn. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Hn. 1

Hn. 3

Hn. 2

Hn. 4

C Tpt. 1 *pp* *f* *pp* *f* *pp* *f*

C Tpt. 2 *pp* *f* *pp* *f* *pp* *f*

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *loco*

Tba. *loco* *8va*

Timp. *p* *mf*

Tub. B.

Vln. II *arco* *p* *f* *pizz.* *mf* *arco* *p* *f* *arco* *p* *f* *pizz.* *mf* *arco* *p* *f*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Cb.

135

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 3  
Hn. 2  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

via sord.  
via sord.  
loco  
solo pizz.  
arco  
solo pizz.  
arco

*ff*, *pp*, *fff*, *f*, *ppp*, *p*, *mf*, *pp*, *f*

140

Fl. 1 *ff*  $\leftarrow$  *fff*

Fl. 2 *ff*  $\leftarrow$  *fff*

Ob. *fff* *sonoro*

Eng. Hn. *fff* *sonoro*

Cl. 1 *fff* *sonoro*

Cl. 2 *fff* *sonoro*

Bsn. 1 *fff* *sonoro*

Bsn. 2 *fff* *sonoro*

Hn. 1 *fff* *sonoro* (*fff* *sonoro*)

Hn. 3 *fff* *sonoro*

Hn. 2 *fff* *sonoro*

Hn. 4 *fff* *sonoro*

C Tpt. 1 senza sord. *fff* *sonoro*

C Tpt. 2 senza sord. *fff* *sonoro*

C Tpt. 3 *fff* *sonoro*

Tbn. 1 *fff* *sonoro*

Tbn. 2 *fff* *sonoro*

B. Tbn. *fff* *sonoro*

Tba. *fff* *sonoro*

Timp. *ff*

Tub. B. (tubular bells) *f*

Hp.

140

tutti non vibr. sempre

Vln. II *fff* *sonoro*

Vla. *fff* *sonoro* non vibr. sempre non div.

Vc. *fff* *sonoro* non vibr. sempre

Cb. *fff* *sonoro* non vibr. sempre